

C

ENTRY BLANK

PLEASE TYPE OR PRINT

Entered previous May Show

☒ Ms.

☐ yes

☒ no

☐ Mr. Artist

SHERRY FATLA

(Last Name Last)

Permanent

Address

6600 ALPHA DR. APT. 112

KENT

Street

City

44240

Tel. (216)

678-1625

Zip

Area Code

Temporary

Address

Street

City

Tel. ()

Zip

Area Code

Permanent address is in what county?

PORTAGE

Born in Cuyahoga County

☐ Yes

☒ No

Collaborator

(If Any)

If May Show entries are not accepted or not sold:

☒ Artist will pick up at Museum.

☐ Museum should dispose of.

☐ Museum should ship to artist C.O.D. at this address:

Special Instructions

When necessary include below instructions or a drawing of how the object is to be assembled and displayed.

"DARK AND LIGHT" IS COMPOSED OF 3 PANELS- THE PANEL WITH FIBERS FALLING ALONG THE EDGES IS THE CENTER ONE- THERE SHOULD BE NO SPACE BETWEEN THE PANELS WHEN THEY ARE HUNG; THEY APPEAR

AS ONE UNIT. THE LOOSE FIBERS MUST BE UNTANGLED AND ARRANGED.

THE RETURNED CARD IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.



This entry blank must be fully made out and signed. Unsigned entry blanks will not be accepted.

Note carefully calendar for delivery and return of objects. It is understood that the Museum will have the right to dispose for its own account any objects not called for by the dates listed.

It is also understood that accepted objects will remain on exhibition until June 15, 1975.

The submission of objects will be construed as acceptance of all conditions printed in the entry information.

Signature

Sherry Fatla

ENTRY BLANKS

1

- ☐ 1. Paintings ☐ 2. Graphics ☐ 3. Photography
☐ 4. Sculpture ☐ 5. Electric ☒ 6. Crafts

Medium or Materials

WOOL, FLAX, LINEN, MOHAIR, HANDSPUN
WOOL

Title

FIBERFALL

Price or NFS

\$400

Insurance Value
If NFS Only

Size

51"X60"

GRAPHICS AND PHOTOGRAPHY ONLY

Additional No. For Sale

Total No. in Edition

Price
UnframedPrice
of Frames

DO NOT WRITE IN THIS SECTION

98

(T)

ACCEPTED

REJECTED

FEE PAID

BY

3/20

JKE

2

- ☐ 1. Paintings ☐ 2. Graphics ☐ 3. Photography
☐ 4. Sculpture ☐ 5. Electric ☒ 6. Crafts

Medium or Materials

LINEN, WOOL, GOAT HAIR, HANDSPUN CAMEL
HAIR, HANDSPUN WOOL, FLAX

Title

DARK AND LIGHT

Price Framed
or NFS

\$400

Insurance Value
If NFS Only

Size

48"X65"

GRAPHICS AND PHOTOGRAPHY ONLY

Additional No. For Sale

Total No. in Edition

Price
UnframedPrice of
Frame

DO NOT WRITE IN THIS SECTION

99

A-BC

(T)

ACCEPTED

REJECTED

RECEIVED

BY

3/20

GG

DO NOT DETACH

1975 MAY SHOW

The Cleveland Museum of Art

Cleveland, Ohio 44106

Dates for Pick-up of Objects

Museum Service Entrance

9:30 a.m. to 4:30 p.m., Monday through Saturday

Rejected Objects

April 14 through April 26

Accepted Objects

June 23 through June 28

It is understood that the Museum will have the right to dispose for its own account any object not called for by the dates listed.

RECEIVED

Thomas Hoops 19 Apr. '75
(#99 a,b,c)
JKI

Please keep address within this box for window envelope.

| | | |
|-----------------|---------------------------|-----------|
| Name | SHERRY FATLA | |
| Address | 6600 ALPHA DRIVE APT. 112 | |
| City & State | KENT, OHIO | Zip 44240 |

PLEASE TYPE OR PRINT.

This is the label that will be used to mail your notification of acceptance or rejection.

ACCEPTANCE OR REJECTION NOTICE

This is your only receipt to claim your object(s). This notification will be mailed to you following judging.

RECEIVED

DO NOT DETACH



1

- ☐ 1. Paintings ☐ 2. Graphics ☐ 3. Photography
☐ 4. Sculpture ☐ 5. Electric ☒ 6. Crafts

Medium or Materials

WOOL, FLAX, LINEN, MOHAIR, HANDSPUN
 WOOL

Title FIBERFALL

DO NOT WRITE IN THIS SECTION

98 (T)

ACCEPTED



REJECTED

DO NOT DETACH



2

- ☐ 1. Paintings ☐ 2. Graphics ☐ 3. Photography
☐ 4. Sculpture ☐ 5. Electric ☒ 6. Crafts

Medium or Materials

LINEN, WOOL, GOAT HAIR, CAMEL HAIR
 HANDSPUN WOOL, FLAX (HANDSPUN)

Title DARK AND LIGHT

DO NOT WRITE IN THIS SECTION

99 A+B+C (T)

ACCEPTED

REJECTED



"FIBERFALL"

ALL LOOSE FIBERS SHOULD
BE BROUGHT TO THE FRONT
OF THE PIECE, UNTANGLED,
AND ARRANGED TO FALL.

